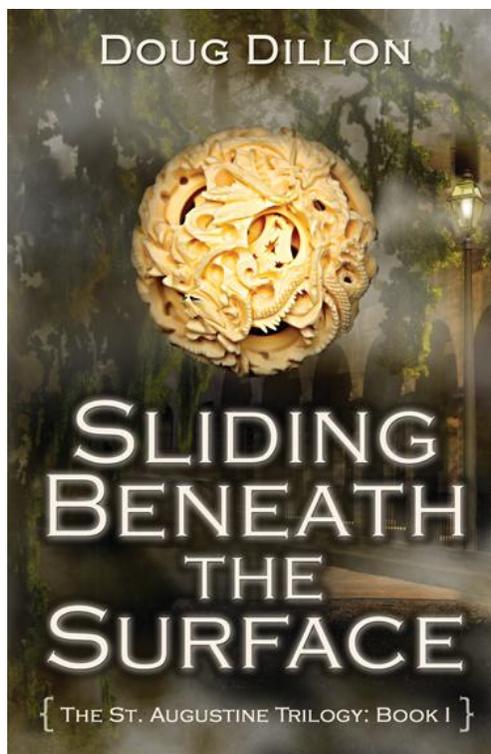


# A Teacher Guide for



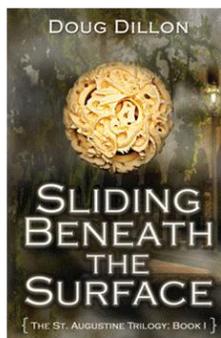
Book I of

## *The St. Augustine Trilogy*

For Young Adults



Book III



Book I



Book II

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## An Open Letter to 7-12 Reading and Language Arts Teachers

Dear Fellow Educator,

What a delight it is see you are planning to use *Sliding Beneath the Surface* in your classroom. How very much we hope you will enjoy sharing this book with your students.

We put this guide together in such a way as to provide you with some very practical instructional suggestions from which you can choose. In this way, we hope to provide you with a good running start as you create your lesson plans.

But before we get into the details, there is one vital ingredient that we hope you will keep foremost in your mind. Student preparation ahead of reading this book in class will go a very long way in making your efforts successful. The more you can get your kids to become at least somewhat familiar with the book's characters, setting and historic context, the more smoothly things will flow once everyone jumps into the actual story.

We wish you all the best and hope you and your students have a lot fun. Once you have completed this project, we would love to hear how it went. And if you end up creating some new strategies for using *Sliding Beneath the Surface* in the classroom that worked really well, let us know and we will update this guide with them for the benefit of others.

### **Doug Dillon**

Author and Former Educator  
doug@dougdillon.com



### **Kathy Snyder**

Retired Reading Teacher and  
the First Educator to Use *Sliding  
Beneath the Surface* in the classroom



## Key Resources

To point both you and your students towards further information that might help in the preparation for reading *Sliding Beneath the Surface*, we have provided a Links Section at the end of this guide. This includes Youtube videos as well as websites.

For right now though, here are some connections to key information that you will find most useful in your initial planning:

1. To read more about the first time *Sliding Beneath the Surface* was used in a reading classroom, check out these two links:

[From the author's perspective](#)

[From the teacher's perspective](#)

2. To find *Sliding Beneath the Surface* on Amazon.com, [click here](#).
3. To quickly find the reviews for *Sliding Beneath the Surface* on Amazon.com, [click here](#).
4. To view the book trailer for *Sliding Beneath the Surface*, [click here](#)
5. When you drill into the depths of each book in **The St. Augustine Trilogy**, you will find them to be very multilayered, with all kinds of threads going every which way. [Click here](#) if you would like to explore them a little more.
6. For a description of the main characters in **The St. Augustine Trilogy**, [click here](#).
7. To see the historical events woven into the books of the trilogy, [click here](#).
8. If you would like to see which different St. Augustine locations are used in the telling of each book in the trilogy, [click here](#).
9. [Click here](#) for **A Quick History of St. Augustine** (City of St. Augustine website)
10. These links put you in touch with websites that offer information about *the main historical focus of Sliding Beneath the Surface*, the Second Seminole War in Florida and the Dade battle that triggered it:
  - [Dade Battlefield Park](#)
  - [Dade Battlefield Society](#)
  - [Seminole Wars Foundation](#)

11. For information on the cover of *Sliding Beneath the Surface*, [click here](#).
12. For information on Chinese Puzzle Balls, the forefront object on the cover of *Sliding Beneath the Surface*, here are some links:

[Chinese Puzzle Balls](#) (A Doug Dillon blog post)

[Article on Chinese Puzzle Balls](#)

[A Youtube video looking at a puzzle ball from all sides](#). (made of mammoth ivory)

[Click here](#) and then [click here](#) for two Youtube videos on the making of Chinese Puzzle Balls.

## Using Pictures & Videos

They say that a picture is worth a thousand words. This is especially true for unmotivated students and low-level readers when you are trying to get them involved in a novel. And if the novel contains historical references, as you find in *Sliding Beneath the Surface*, the use of photos and videos can be especially important.



The Bridge of Lions



The Dade battle



St. Augustine National Cemetery

In the Links section at the end of this guide, you will find a wide variety of Youtube videos that make for wonderful introductions to various aspects of the book. But there is an even more versatile visual tool that you as a teacher can mold in whatever way you wish to fit. This tool is a CD with over 100 photos showing the book's main characters, trilogy graphics, locations in the city of St. Augustine and pictures of reenacted events.

Almost all of these pictures were taken by author Doug Dillon and listed below are some of the categories they fall into:

- The main trilogy characters
- Jeff's neighborhood
- Lobo's peninsula
- Matanzas Bay
- The Castillo de San Marcos
- The St. Augustine Cathedral
- The St. Augustine Lighthouse
- The Bridge of Lions
- Constitution Plaza
- The St. Augustine National Cemetery (including the Dade battle pyramids)
- The Athena Restaurant (where Jeff meets his double)
- The trilogy book covers
- The actual location where the Dade battle took place
- The annual reenactment of the Dade battle
- Author photos
- Trilogy related objects like a Chinese Puzzle Ball and a Tiffany lamp

To obtain a copy of the photo CD, contact Doug via email: [doug@dougdillon.com](mailto:doug@dougdillon.com)

## **The St. Augustine Trilogy – Overall Description**

Told in his own words, this paranormal/historical series is a very personal account of fifteen-year-old Jeff Golden's explosive coming of age in America's oldest and most haunted city, St. Augustine, Florida.

Join Jeff and his girlfriend Carla as they experience mind-blowing events that threaten to destroy their very existence. Follow the two teens as Lobo, the Native American shaman, tries to protect them from powerful forces beyond understanding.

Be there when Jeff and Carla discover the depths of reality as well as their own powers to reshape what they find.

## **Sliding Beneath the Surface Book Description**

In America's oldest and most haunted city, St. Augustine, Florida, teenager Jeff Golden is in trouble.

Horrible dreams won't let him sleep, and he is up to his eyeballs in terrifying, paranormal experiences.

Finally, Jeff turns to his girlfriend Carla, and

Lobo, the mysterious Native American shaman, for help.

But what he discovers is a lot more than he bargained for.

A ghostly presence linked to a local historic cemetery is not only threatening Jeff's sanity but his life as well.

And before he knows what's happening, Jeff finds both himself and Carla pulled into one of the nastiest and bloodiest events in Florida history.

It is a place from which they may never escape.

## Pre Reading Activities

### 1. Introduce the book to the class by:

- 1.1 Showing them a copy
- 1.2 Telling them a brief synopsis and why you think they will find it interesting
- 1.3 Showing them the book trailer using the link below

<http://www.youtube.com/watch?v=U2G0YmXdJBA&feature=youtu.be>

- 1.4 Showing them the trilogy graphic from the photo disk with all three books and discuss what a trilogy is.
- 1.5 Discussing the book trailer with the students and getting them to explain what they saw, what they think it means, and who the characters are.

### 2. Show a slide on your screen of the book description taken from the front of this guide.

Have students read it silently or aloud. Then have them discuss the description, putting it together with what they saw on the trailer for a fuller picture of what might be coming in the book.

3. Use any of the still pictures on the photo disk to reinforce what students have already seen or use some of them as motivation for finding out more about what they will find in the book.

4. Use any of the Youtube videos listed at the end of this guide. Tours of St. Augustine would be especially instructive in solidifying the story's location.

4. Have students individually, or in small groups, research the topics listed below. Research online will be the easiest. These are all items that, when taken as a group, will help students to lay a knowledge base for what they are about to read. Have them record at least a few sentences, but no more than half a page, so that the meaning and importance will be apparent. Depending upon class size and ability, it may not be practical to assign all of these topics:

- 4.1 Castillo de San Marcos
- 4.2 Chinese Puzzle Balls
- 4.3 Constitution Plaza in St. Augustine
- 4.4 Coquina
- 4.5 Doppelganger
- 4.6 Florida National Guard Headquarters in St. Augustine
- 4.7 Ghost Tours in St. Augustine
- 4.8 Major Francis L. Dade, U.S. Army
- 4.9 Matanzas Bay
- 4.10 Muskets
- 4.11 Out of Body Experiences

- 4.12 Paranormal
- 4.13 Pedro Menendez de Aviles
- 4.14 Poltergeists
- 4.15 Pyramids in the St. Augustine National Cemetery
- 4.16 Reality
- 4.17 Seminole Indians
- 4.18 Seminole Removal
- 4.19 Shaman or Shamanism
- 4.20 Slavery in Florida
- 4.21 St. Augustine location – describe fully by looking at maps.
- 4.22 St. Augustine Pyramids
- 4.23 St. George Street in St. Augustine
- 4.24 The Bridge of Lions in St. Augustine
- 4.25 The Dade Massacre
- 4.26 The Nights of Lights in St. Augustine
- 4.27 The Second Seminole War
- 4.28 The St. Augustine Cathedral
- 4.29 The St. Augustine National Cemetery
- 4.30 Tiffany stained Glass
- 4.31 Doug Dillon – the author

## 5. Distribute the books and

- 5.1 Ask students what they think the object on the front cover is and why it might be there.
- 5.2 Ask students what the title might mean?
- 5.3 Ask students if the title might have anything to do with the object on the book Cover.
- 5.4 Refer students to the Prologue and discuss with them what a prologue is all about.
- 5.5 Have students take turns reading the prologue aloud.
- 5.6 Ask students what is happening in the prologue and what they think might be coming after that.
- 5.7 Have students take turns reading the chapter titles aloud from the table of contents. After each one is read, ask them what they think the meaning of the title might be.
- 5.8 Have students make predictions about what might happen in the book and how it might end.

**Note:** For students in Florida, a discussion about these topics might be appropriate:

- How St. Augustine is Florida's most historic and famous city.
- How a Florida author wrote the book.
- Who has been to St. Augustine and what did you see?

## During Reading Activities

- 1. Use of the photo disk and various Youtube videos:** Review the photo disk as well as the video links at the end of this document for possible use from chapter-to-chapter. Some of those visuals could be easily used to introduce or illustrate an event in a chapter or be used as motivation for the chapter(s) that will be read the next day. A good beginning might be to show pictures of the characters and have a discussion about what kind of people they might be.
- 2. Reading the book:** Depending upon the size of your classes, decide how much of the book will be read each day and how much of it will be read aloud. Reading aloud, by students, and/or the teacher, often provides an opportunity for motivation, clarification and discussion.
- 3. After reading each chapter:** Ask students to briefly explain why the chapter had that title.
- 4. Listed below, are all the chapters and questions that could be used as springboards for discussion. Students can either write their answers or simply reply to the questions:**

### Chapters 1-4

- **Chapter 1 Bad Dogs**
  - Q 1: Why did Carla want Jeff to go see Lobo?
  - Q 2: What problems was Jeff having?
  - Q 3: How did Jeff get fooled?
- **Chapter 2 Lobo**
  - Q 1: Where was Lobo's house and what did it look like?
  - Q 2: What does Jeff learn about Lobo?
  - Q 3: Lobo says Jeff's problems are like "angry yellow jackets" buzzing around his head. What do you think he meant by this?
- **Chapter 3 Weapons and Poltergeists**
  - Q 1: Who or what is Edgar?
  - Q 2: Describe the inside of Lobo's house.
  - Q 3: What is it that Carla tells Jeff about problems she and her grandma had?
- **Chapter 4 Rules**
  - Q 1: How does Lobo treat Jeff in this chapter?
  - Q 2: What does Lobo tell Jeff about himself?
  - Q 3: What is Jeff's reaction to Lobo?

After reading these first four chapters, have students write a character description of one (or more) of the characters (Carla, Jeff or Lobo). Ask them to support that description with evidence from the story. This should include what the character says or does and what the other characters say about him and/or her, or how they react to this character.

**Chapter 5 28**

**Q 1:** Where did Jeff and Carla see the number 28?

**Q 2:** What do you think is the significance of the number 28?

**Q 3:** What does Lobo say about such “coincidences?”

**Chapter 6 Cat Got Your Tongue?**

**Q 1:** Why are Jeff and Carla arguing about a cat?

**Q 2:** What strange power does Carla have that she shows Jeff?

**Q 3:** The title “Cat Got Your Tongue” is a popular expression. What does it mean?

**Chapter 7 Worlds-within-Worlds-within-Worlds**

**Q 1:** What is the “Ball of Realities” that Lobo refers to?

**Q 2:** How does the “Ball of Realities” relate to the book cover?

**Q 3:** What did Jeff see in the “Ball of Realities” and what did Lobo say about it?

**Chapter 8 Conjuring**

**Q 1:** What is conjuring and why is Carla upset that Lobo is doing it?

**Q 2:** Who do you think is trying to contact Jeff?

**Q 3:** How does Lobo use coins to try and help Jeff?

**Chapter 9 Fog**

**Q 1:** What happened out on Lobo’s porch?

**Q 2:** What did Jeff find in the dark and as it gradually got lighter?

**Q 3:** Where do you think Jeff went and how would you react if you ended up there all alone?

**Chapter 10 Pine Sap**

**Q 1:** What evidence did Jeff bring back that he really went somewhere other than on Lobo’s property?

**Q 2:** What did Lobo tell Jeff about how people duplicate themselves?

**Q 3:** What kind of weird experience did Jeff once have with pyramids?

**Chapter 11 Flying**

**Q 1:** What did you learn about Jeff in this chapter and how he looks at his family and Carla’s?

**Q 2:** What two unusual experiences did Jeff have in this chapter?

- He had an out-of-body event while riding his bike
- He and Carla ran into a soldier named Basinger that seemed familiar to Jeff

**Q 3:** Why do you think Carla didn’t tell Jeff they were going to a cemetery?

**Chapter 12 Pyramids**

**Q 1:** Lobo believes there is no such thing as coincidence. Why?

**Q 2:** What does Jeff learn about the pyramids?

**Q 3:** Who is Luis Pacheco and what does he have to do with Carla?

**Chapter 13 A Cloud of Vultures**

**Q 1:** ( Before reading) When you see vultures, what does that often mean?

**Q 2:** What did Jeff find and where did he go?

**Q 3:** (After reading) Where was Jeff?

**Chapter 14 Brightness and People**

**Q 1:** What was the conversation between Jeff and Carla like after Jeff returned to the cemetery?

**Q 2:** Did Jeff actually leave the cemetery when he saw the vultures?

**Q 3:** Why did Jeff leave Carla at the Pyramids so fast and without any explanation?

**Q 4:** Why did Jeff and Carla have an argument in the plaza?

**Chapter 15 Lyle**

**Q 1:** What was going on in Jeff's head at the start of this chapter after Carla left?

**Q 2:** Who was Lyle and how did Jeff know him?

**Q 3:** Who do you think is the man that Lyle morphed into and how did Jeff react?

**Chapter 16 Spitting Coffee**

**Q 1:** Where was Jeff in this chapter and why was he there?

**Q 2:** Who did Jeff see through the window at the Athena restaurant?

**Q 3:** How did Jeff react to this person?

**Chapter 17 The Chase**

**Q 1:** What did Jeff do after seeing his double?

**Q 2:** How did Jeff know that his double physically existed?

**Q 3:** Do you think it is possible we have a double of ourselves somewhere in the world?

**Q 4:** Where did Jeff end up and whom did he run into?

**Chapter 18 Fighting the Problem**

**Q 1:** What did Jeff accuse Lobo of in this chapter?

**Q 2:** What does Lobo tell Jeff about the soldier he saw in the plaza?

**Q 3:** What does Lobo mean when he tells Jeff to, "Stop fighting the problem?"

**Chapter 19 The Officer**

**Q 1:** What did the ghost of the officer look like and what did he do?

**Q 2:** Lobo said that Jeff was wise to get away from the soldier's reach. Do you think Jeff made a conscience decision to move away or was it just a gut reaction?

**Q 3:** What does Lobo tell Jeff is happening to him?

**Chapter 20 Solidity**

**Q 1:** What is a Doppelganger? Do you think there really is such a thing?

**Q 2:** What does Jeff learn about human doubles from Lobo?

**Q 3:** What startling thing does Jeff learn about Lobo while he was in the cathedral?

**Q 4:** Can you think of any movies where people have doubles that might be called Doppelgangers?

### **Chapter 21 Doppelgangers**

**Q 1:** What happened to Jeff while he stood in front of Flagler College?

**Q 2:** What does Lobo tell Jeff about the next day, December 28?

**Q 3:** If you could create a double of yourself, what would you say to him or her? Or ask that "other you?"

### **Chapter 22 Little Switches**

**Q 1:** What happened when Jeff encountered a car full of teenagers?

**Q 2:** What did Jeff learn about himself after that encounter and after what Lobo had been telling him?

**Q 3:** What are these switches that Jeff talks about? What does he really mean? In plain words write/tell how understanding there are "little switches" in Jeff's head, or anybody's, can help make life better?

**Q 4:** What two tricks has Lobo taught Jeff so he can calm down enough to handle things better?

- focusing on his breath
- telling himself to "Not fight the problem."

**Q 4:** What is "the dump" and why does Jeff call it that?

**Q 5:** How would you describe Jeff's relationship with his mother?

### **Chapter 23 A Blood Connection**

**Q 1:** What picture is hanging on the wall of Jeff's house and what does Jeff suddenly realize?

**Q 2:** What does Lobo then tell Jeff about Lt. Walton and December 28?

**Q 3:** What did Carla tell Jeff that might be on the back of the picture of his ancestor?

**Q 3:** What happened to Jeff when he took down the picture of his ancestor?

### **Chapter 24 Pipelines**

**Q 1:** Where did Jeff find himself at the start of this chapter and how did he get there.

**Q 2:** How does the word *pipelines* relate to Jeff?

**Q 3:** According to Lobo, what are *pipelines* in this case? What do they do? How are they used? How are they compared to bloodlines?

### **Chapter 25 Muskets and Rifles**

**Q 1:** What is in the envelope and what does Jeff learn about his ancestor?

**Q 2:** What book does Carla show Jeff and why does she do this?

**Q 3:** What did Jeff learn about the Dade battle up to this point?

**Q 4:** What do you think is at the window?

### **Chapter 26 Begging for Help**

**Q 1:** What terribly weird thing happened in relation to Lobo's window?

**Q 2:** What did Lobo say about the appearance of Jeff's ancestor?

**Q 3:** Was there any danger here? Explain.

**Q 4:** What else did Jeff learn about the Dade battle?

### **Chapter 27 Spiritual Insanity**

**Q 1:** What other things did Jeff learn about his ancestor?

**Q 2:** What does Lobo mean by spiritual insanity in relation to Jeff's ancestor?

**Q 3:** What does Lobo mean when he tells Jeff that he is the key to his own survival?

**Q 4:** What decision does Jeff have to make and what does he end up doing?

**Q 5:** What situation does Jeff find himself in right at the end of the chapter?

### **Chapter 28 Fear**

**Q 1:** What happened during the night at Lobo's house that startled Jeff so much in the morning?

**Q 2:** Talk about Jeff's fear and what Lobo has to say about it.

**Q 3:** Do you think Jeff is more prepared for whatever is about to happen? Why or why not?

### **Chapter 29 Dead Kid Walking**

**Q 1:** Describe the drive in Lobo's truck to the National Cemetery.

**Q 2:** What does Jeff mean when he mentally uses the words, "Dead Kid Walking?"

**Q 3:** What changes in the cemetery to make things even more complicated?

**Q 4:** What does Jeff want Carla to do and how does she react?

**Q 5:** What does it say about Jeff that he was concerned about Carla's safety.

### **Chapter 30 Icy Coquina**

**Q 1:** What does Carla finally tell both Jeff and Lobo about her leaving the cemetery?

**Q 2:** What happens in the cemetery before Jeff, Carla and Lobo get to the pyramids.

**Q 3:** When they all get to the pyramids what do they find?

**Q 4:** "Don't fight the problem," Jeff keeps repeating. Can you think of another expression that means almost the same thing? (Go with the flow, It is what it is.)

**Q 5:** What does Lobo tell both Jeff and Carla to do once they get to the pyramids?

**Q 6:** What thoughts did Jeff have about Lobo, Carla and him just before he touched the pyramid. (The three of them reminded him almost as a kind of family)

### **Chapter 31 A Big, Cold Drop of Water**

**Q 1:** Where did Jeff end up and in what mental condition was he when he got there?

**Q 2:** What does Jeff finally realize about his surroundings as a kind of valid reality and why does he need to be especially careful?

**Q 3:** How does Carla enter this chapter and how does she react?

**Q 4:** Why is Carla even more afraid than you would expect and what does Jeff suggest to help her? (Back in those days she might be considered a slave)

**Q 5:** At what other time in this story did dogs play a role? (Chapter 1) What is it called when the story hints at what's to come? (foreshadowing) Have a discussion about the place of foreshadowing in literature.

### Chapter 32 Contact

**Q 1:** What people do Jeff and Carla encounter and what is that contact like?

- Captain Fraser (on horseback)
- Luis Pacheco (Carla's ancestor - walking)

**Q 2:** Are Jeff and Carla really in the past? (No, they are in a dream world created by Jeff's ancestor and many of the other soldiers who died in the Dade battle)

**Q 3:** Jeff and Carla's clothes have drawn attention to them. Why? What might they be wearing if they really had lived in that time period?

**Q 4:** What stories does Jeff create to make Captain Fraser believe them?

- He tells him the advanced guard allowed them to walk back and then speak to a Captain Fraser.
- A bear scared Jeff horse and ran off with all their supplies.
- He has clothed himself and Carla in the latest fashions.

**Q 5:** How does Carla react when she actually meets her ancestor, Luis Pacheco?

### Chapter 33 Face-to-Face

**Q 1:** What does Captain Fraser tell Jeff and Carla to do?

**Q 2:** What two people do Jeff and Carla meet in this chapter?

- Lt. Walton
- Captain Gardner

**Q 3:** What is Jeff's reaction upon meeting his ancestor?

**Q 4:** What do Jeff and Carla say to Lt. Walton, Jeff's ancestor? How does the man react? How would you react if somebody came to you with a story like Jeff and Carla's?

**Q 5:** What happens when Captain Gardiner gets into the picture?

**Q 6:** What prediction does Jeff make that comes true?

**Q 7:** What do Jeff and Carla end up doing at the end of the chapter?

### Chapter 34 A Slick Coating of Red

**Q 1:** Describe this initial part of the Dade battle and how it affected both Jeff and Carla.

**Q 2:** Jeff describes how one of the soldiers loaded his weapon. How efficient was that? How has warfare changed?

**Q 3:** Describe what happens to the young soldier and how it affected Jeff.

### Chapter 35 2011

**Q 1:** Describe the battlefield Jeff and Carla walk into after the shooting stops for a while.

**Q 2:** What happened when Jeff and Carla once again encountered Captain Gardiner?

(He realized that Jeff and Carla might know more than he did and he would set it up for them to talk once more with Lt. Walton)

**Q 3:** What was Lt. Walton doing just before Jeff and Carla talked to him again?

**Q 4:** How did Jeff use a coin to try and convince Lt. Walton that he was living in an endless dream of battle and what was the result?

**Q 5:** How frustrating it must have been for Jeff trying to convince his ancestor of what was to come. Do you think that you could have convinced Lt. Walton? What would you have said or done differently?

### **Chapter 36 Elizabeth**

**Q 1:** Where do Carla and Jeff end up at the start of this chapter?

**Q 2:** Describe the rest of the battle?

**Q 3:** Lt. Basinger - how did he fit into the battle and he reminder Jeff of whom?  
(The soldier in front of the National Guard headquarters with the same name)

**Q 4:** What happened to Jeff during this part of the battle?

**Q 5:** In this chapter, Jeff notices a dragonfly that looks just like the one on Lobo's lamp. Why is it out of place in this chapter? Why do you think the author included it?

**Q 6:** In this chapter, Edgar the crow appears. Why? How would that be possible?

**Q 7:** What amazing thing did Carla do to keep Lt. Walton alive?

**Q 8:** Who was Elizabeth?

**Q 9:** Describe what strange things happened once Jeff talked to Lt. Walton about Elizabeth.

**Q 10:** What happened to Lt. Walton and Elizabeth at the end of the chapter?

### **Chapter 37 Crow Eyes**

**Q 1:** Where does Jeff find himself and in what position when he wakes up? What time of day is it?

**Q 2:** Who or what does Jeff see when he first regains consciousness?

**Q 3:** What does Lobo tell Jeff is the result of his visit to Lt. Walton's dream world?

**Q 4:** Lobo knew everything that had happened to Carla and Jeff. How was that possible? What are your theories?

**Q 5:** Where is Carla and what does she look like when Jeff sees her?

**Q 6:** What does the term "Crow Eyes" have to do with Lobo?

### **Chapter 38 The Invitation**

**Q 1:** What unusual thoughts or feelings did Jeff have on his way back to Lobo's house?

**Q 2:** What did Lobo give Jeff?

**Q 3:** Was it Jeff, Lobo or Carla who stopped time in its tracks in this chapter.

**Q 4:** What invitation did Jeff get from Lobo?

## **Post Reading Activities**

### **1. Author's notes:**

1.1 Discuss with students what author notes are all about and why they can be of value.

1.2 Have some students read the author notes aloud and after each one, ask for student reactions.

## 2. Discussion Questions:

- 2.1 If you could back in time to any event in history where would you go and why?
- 2.2 How did Jeff change in his thinking and what he believes from the start of the book until the end? Why do you think those changes happened?
- 2.3 How did Jeff and Carla's relationship change from the start of the book until the end? Why did that change take place?
- 2.4 Which character would you most like to meet and why?
- 2.5 What do you think is going to happen in the future to Jeff and Carla?
- 2.6 Lobo taught Jeff to concentrate on his breath to calm down and to "stop fighting his problems." Is that good advice just for Jeff or is it good advice for other people as well?

## 3. Using the link below, show your students the trailer for Book II of the trilogy below:

<http://www.youtube.com/watch?v=nxVxxFv4uNI>

### Then ask them

- 3.1 What part do you think the key chain may play in the next book?
- 3.2 What minor character from Book I will become a major character in book II? (Lyle)
- 3.3 What does it look like might happen in Book II, *Stepping Off a Cliff*?
- 3.4 Would you possibly want to read Book II?

## 4. A book review exercise:

- 4.1 Ask students what they thought of the book, what they really liked or didn't like about it.
- 4.2 Have students go online to Amazon.com and direct them to the customer reviews of *Sliding Beneath the Surface*, using the link below:

[http://www.amazon.com/Sliding-Beneath-Surface-Augustine-Trilogy/dp/0983368414/ref=sr\\_1\\_1?s=books&ie=UTF8&qid=1386174695&sr=1-1&keywords=sliding+beneath+the+surface](http://www.amazon.com/Sliding-Beneath-Surface-Augustine-Trilogy/dp/0983368414/ref=sr_1_1?s=books&ie=UTF8&qid=1386174695&sr=1-1&keywords=sliding+beneath+the+surface)

- 4.3 Have students read some of the reviews aloud and discuss with them what a customer review is all about.
- 4.4 Either individually or in small groups, have students write a short review about the book (just a paragraph or two at the most). Also have them assign their value of the book as it is done on Amazon by assigning it 1 to 5 stars.
- 4.5 Have students volunteer to read their reviews to the class and ask the class their reactions to what was written.
- 4.6 Consider sending all the reviews (without names) to the author as a package. Brainstorm with students what the cover letter should say about the reviews and the class experience with reading the book. (Doug will definitely respond directly

to the teacher and that response can be shared with the students)

### 5. Creating a visual representation of a chapter:

Assign each student a chapter in the book. This can be done in several ways with two examples shown below:

- Let students select which chapter they liked best or
- Cut 38 slips of paper and on each put a chapter number and title. Students can then pick a chapter out of a some sort of container.

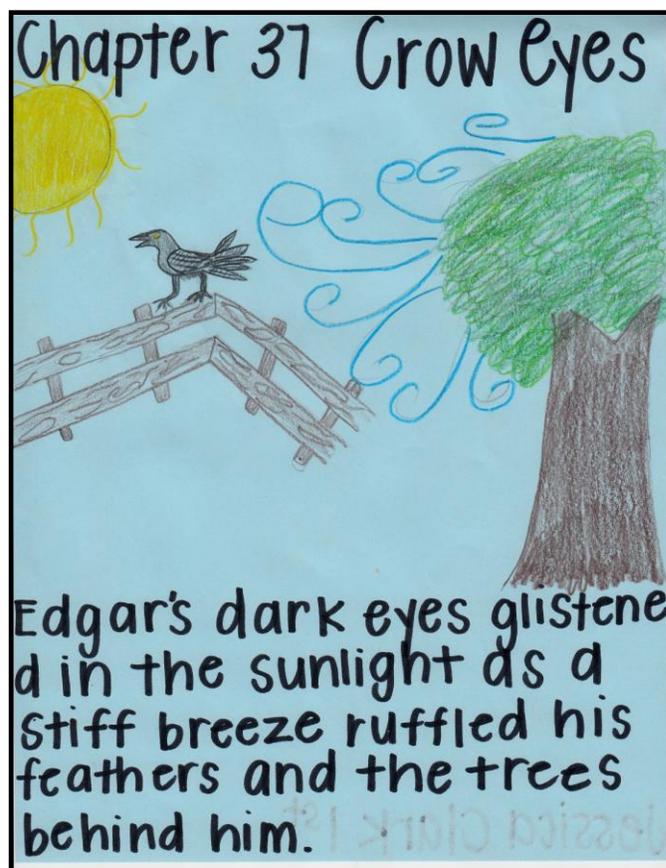
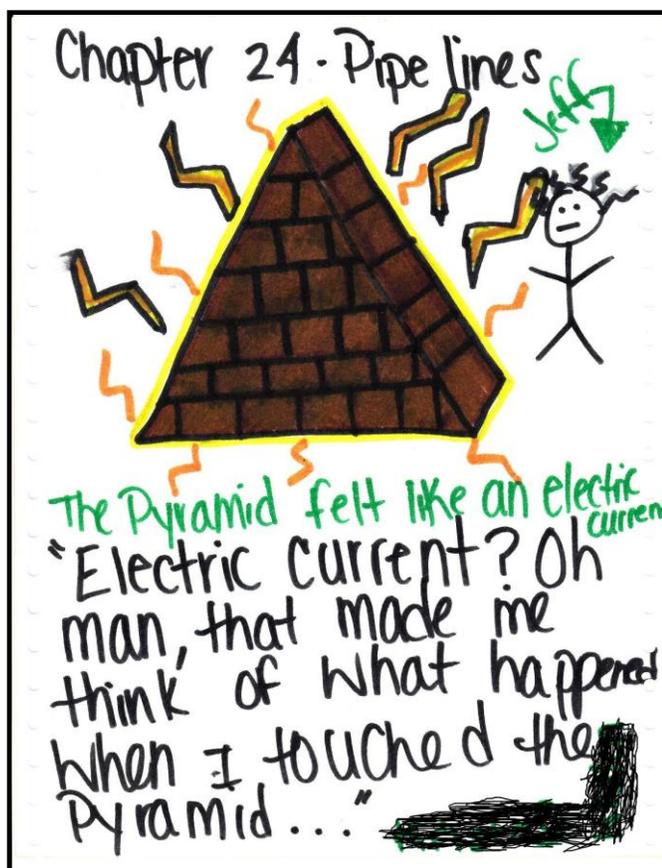
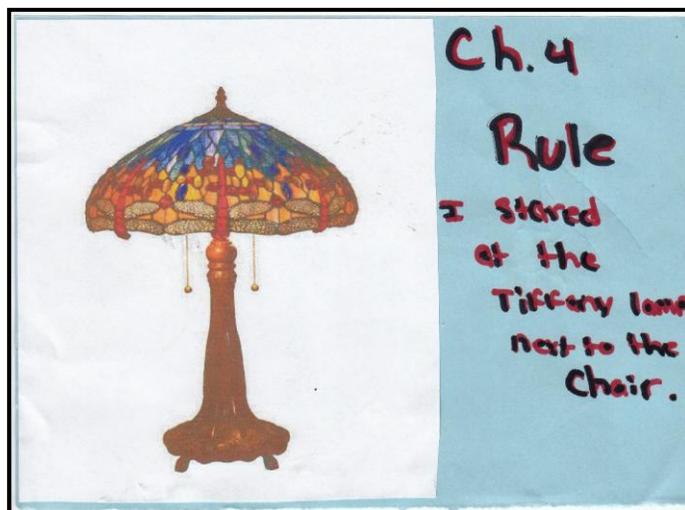
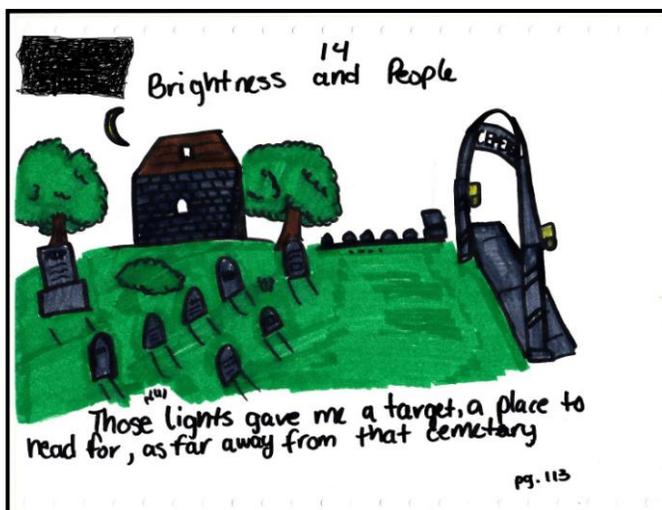
**Beforehand, make sure you have colored pencils and blank sheets of paper available of any size. Using the backs of old handouts works just fine. Also make the books available.**

The student assignment is as follows:

- Find a short passage in your chapter that you especially liked and write it down.
- On another piece of paper draw a picture that illustrates either the chapter title or the passage you wrote down. This isn't an art contest. Whatever you draw will be just fine but leave room for you to
  - Write your chapter number and title on your drawing
  - The passage you liked(For this exercise, show similar student work done that can be found on the photo disk.)
- When you finish the drawing, carefully print the information about on that drawing
- Have students read their passage aloud after they tell the class the chapter number and title (it doesn't matter if more than one student selects the same chapter). The ask students to explain the drawing they made.
- If possible, put the pictures from all your classes on bulletin boards or wherever you are permitted to post student work.
- With student permission, bundle the pictures and send them to the author. (Doug will respond).

## Sample Student Work

These wonderful pictures were drawn by Kathy Snyder's 11<sup>th</sup> and 12<sup>th</sup> grade students. The assignment was to first pick a chapter in *Sliding Beneath the Surface* they greatly enjoyed. Then they were to select a passage within that chapter that they particularly remembered. Next, Kathy had them take a piece of paper, draw or find a picture that represented their selected information. And finally, students were instructed to print the chapter number and title as well as the passage they selected. These pictures are on the photo disk.



## A Links Bank for Teachers and Students

**Note:** Some of these links may be of interest to social studies teachers in your school. Please consider sharing.

### Teacher Related

- **Spanish Colonial St. Augustine** (A resource for Teachers)  
<http://ufdc.ufl.edu/?s=teachers&m=hitsources>
  - **Colonial St. Augustine: A Resource for Teachers**  
[www.flahum.org/colonial](http://www.flahum.org/colonial)
- 

### Dade Battle –related websites

- **Dade Battlefield Park**  
<http://www.floridastateparks.org/dadebattlefield/>
- **Dade Battlefield Society**  
<http://www.dadebattlefield.com/>
- **Seminole Wars Foundation**  
<http://www.seminolewars.us>

### Dade Battle – Blog Posts

- **The Dade Battle, Part I** (A Doug Dillon blog post)  
<http://dougdillon.com/2011/11/13/florida-history-the-dade-battle-part-i/>
- **The Dade Battle Part, II** (A Doug Dillon blog post)  
<http://dougdillon.com/2011/11/20/florida-history-the-dade-battle-part-ii/>
- **The Dade Battle Part, III** (A Doug Dillon blog post)  
<http://dougdillon.com/2011/11/27/florida-history-the-dade-battle-part-iii/>
- **The Dade Battle, Part IV** (A Doug Dillon blog post)  
<http://dougdillon.com/2011/12/04/florida-history-the-dade-battle-part-iv/>
- **Fort Christmas: A Legacy of the Dade Battle** (A Doug Dillon blog post)  
<http://dougdillon.com/2011/12/11/fort-christmas-fl-a-legacy-of-the-dade-battle/>

### Dade Battle - Photo Galleries

- **Dade Battlefield Park** (Where the Dade battle is reenacted annually)  
<http://dougdillon.com/2011/11/14/dade-battlefield-park/>
- **Dade Battle Encampments** (A reenactment)  
<http://dougdillon.com/2011/11/21/dade-battle-encampments/>
- **Dade Battle: Part I** (A reenactment)  
<http://dougdillon.com/2011/11/28/dade-battle-part-i/>
- **Dade Battle: Part II** (A reenactment)  
<http://dougdillon.com/2011/12/05/dade-battle-part-ii/>

- **Fort Christmas, FL** (A Doug Dillon blog post)  
<http://dougdillon.com/2011/12/12/fort-christmas-fl/>

### Dade Battle – Youtube Videos

- **Dade’s Battle - Reenactment of the start of the Second Seminole War Part I**  
<http://www.youtube.com/watch?v=PL4lkkvUgHI&list=PLNwNoIL4UI-4Thsm6oR5f5Gas3TR5t-Dp&index=5>
- **Dade’s Battle - Reenactment of the start of the Second Seminole War Part II**  
<http://www.youtube.com/watch?v=VZam9H7bh7Q&list=PLNwNoIL4UI-4Thsm6oR5f5Gas3TR5t-Dp&index=12>
- **Dade Battle Reenactment – another version**  
[http://www.youtube.com/watch?v=Jyu4\\_5Tnubg&list=PLNwNoIL4UI-4Thsm6oR5f5Gas3TR5t-Dp&index=16](http://www.youtube.com/watch?v=Jyu4_5Tnubg&list=PLNwNoIL4UI-4Thsm6oR5f5Gas3TR5t-Dp&index=16)
- **Seminole Indian Reenactor – 2<sup>nd</sup> Seminole War – speaks about his weapon**  
<http://www.youtube.com/watch?v=aC3DeLPYFSo&list=PLNwNoIL4UI-4Thsm6oR5f5Gas3TR5t-Dp&index=17>

### Florida History

- **P. K. Yonge Library of Florida History - University of Florida** (Website)  
<http://web.uflib.ufl.edu/spec/pkyonge/index.html>
- **Museum of Florida History in Tallahassee** (Website)  
<http://www.museumoffloridahistory.com>
- **Florida State Genealogical Society - Tracing family roots in Florida** (Website)  
<http://www.flsgs.org/index.php>
- **Florida Historical Society** (Website)  
<http://www.myfloridahistory.org>
- **Florida Humanities Council** (Website)  
<http://www.flahum.org>
- **Florida Memory - State Library & Archives of Florida** (Website)  
<http://www.floridamemory.com>
- **Florida Trust for Historic Preservation - Saving historic places** (Website)  
<http://www.floridatrust.org>
- **Historical Archaeology at the Florida Museum of Natural History** (Website)  
<http://www.flmnh.ufl.edu/histarch>

### Seminoles, their History and the 3 Seminole Wars in Florida

- **Seminole Wars Foundation** (Website)  
<http://www.seminolewars.us>

- **Black Seminoles in Florida History: A Forgotten Rebellion** (Youtube)  
<http://www.youtube.com/watch?v=5E0j8xgxjTY&list=PLNwNoIL4UI-4Thsm6oR5f5Gas3TR5t-Dp&index=9>
- **End of the Florida Indian Wars Ceremony** (A Doug Dillon blog post)  
<http://dougdillon.com/2012/08/23/st-augustine-fl-ceremony-end-of-the-florida-indian-wars/>
- **End of the Florida Indian Wars Ceremony** (A photo gallery)  
<http://dougdillon.com/2012/08/21/the-florida-indian-wars-commemoration-august-18-2012/>
- **Fort Christmas near Orlando – One of the Forts Built During the 2<sup>nd</sup> Seminole War** (Youtube)  
<http://www.youtube.com/watch?v=VEfU--Q9JPE&list=PLNwNoIL4UI-4Thsm6oR5f5Gas3TR5t-Dp&index=10>
- **Fort Christmas #2** (Youtube)  
<http://www.youtube.com/watch?v=xAZTxDbjT0&list=PLNwNoIL4UI-4Thsm6oR5f5Gas3TR5t-Dp&index=19>
- **The Seminole War - Historic Documents & explanations** (Youtube)  
<http://www.youtube.com/watch?v=LPuJsOqkRIY&list=PLNwNoIL4UI-4Thsm6oR5f5Gas3TR5t-Dp&index=1>
- **The Second Seminole War Lecture by Author Frank Laumer** (Youtube)  
<http://www.youtube.com/watch?v=wi4DX1VhJwl&list=PLNwNoIL4UI-4Thsm6oR5f5Gas3TR5t-Dp&index=3>
- **Second Seminole War Era Soldier Reenactment – Firing Cannon at the Castillo de San Marcos in St. Augustine, Florida** (Youtube)  
<http://www.youtube.com/watch?v=wdyw13svIXk&list=PLNwNoIL4UI-4Thsm6oR5f5Gas3TR5t-Dp&index=14>
- **Seminole History and the Seminole Wars** (Youtube)  
<http://www.youtube.com/watch?v=9dQvqIC3EuA&list=PLNwNoIL4UI-4Thsm6oR5f5Gas3TR5t-Dp&index=7>
- **The Big Cypress Swamp Shootout: 2<sup>nd</sup> Seminole War Reenactment** (Youtube)  
[Produced by the Seminole Tribe of Florida]  
<http://www.youtube.com/watch?v=5GjSUPg9nmU&list=PLNwNoIL4UI-4Thsm6oR5f5Gas3TR5t-Dp&index=2>
- **The Independent Seminole Nation and a Struggle to Maintain the Traditional Way of Life** (Youtube)  
<http://www.youtube.com/watch?v=QvKLMPx4-b4&list=PLNwNoIL4UI-4Thsm6oR5f5Gas3TR5t-Dp&index=15>
- **Tools of War – A Seminole Presentation of Florida’s 3 Seminole Wars** (Youtube)  
<http://www.youtube.com/watch?v=MxwsGal0gEg&list=PLNwNoIL4UI-4Thsm6oR5f5Gas3TR5t-Dp&index=11>

- **TV News Quickie on a Seminole War Reenactment** (Youtube)  
<http://www.youtube.com/watch?v=dRvCE12KIVY&list=PLNwNoIL4UI-4Thsm6oR5f5Gas3TR5t-Dp&index=8>

### Seminole Indians Today

- **Ah-Tah-Thi-Ki Museum at the Big Cypress Seminole Indian Reservation** (Website)  
<http://www.ahthithiki.com>
- **Miccosukee Tribe of Florida** (Website)  
<http://www.miccosukeeresort.com/tribe.htm>
- **Seminole Tribe of Florida** (Website)  
<http://www.semtribe.com>

### St. Augustine - Overall

- **Aerial Views** (A Doug Dillon blog post)  
<http://dougdillon.com/2011/12/15/st-augustine-fl-aerial-views/>
- **City of St. Augustine** (Website)  
<http://www.staugustinegovernment.com>
- **Discovering America's Oldest City** (Youtube)  
<http://www.youtube.com/watch?v=qOWWepqjgXE&list=PLNwNoIL4UI-7AWI-4X9YQeSuGeLU6A8AH&index=2>
- **In a Jet Fighter Over St. Augustine** (Youtube)  
<http://www.youtube.com/watch?v=6KAbFq1LM1M&list=PLNwNoIL4UI-7AWI-4X9YQeSuGeLU6A8AH&index=23>
- **Los Floridanos Society** (Website)  
(Descendants of the first Spanish Period Families in Florida)  
<http://www.losfloridanos.org>
- **Maria Sanchez Creek & Lake** (A Doug Dillon blog post)  
<http://dougdillon.com/2012/07/19/st-augustine-fl-maria-sanchez-creek-and-lake/>
- **Maria Sanchez Creek & Lake** (A Doug Dillon photo gallery)  
<http://dougdillon.com/2012/07/15/maria-sanchez-creek-and-lake/>
- **Maps of St. Augustine** (A Doug Dillon blog post)  
<http://dougdillon.com/2011/12/07/st-augustine-fl-maps/>
- **Menorcan Cultural Society** (Website)  
(Mediterranean settlers in St. Augustine)  
<http://menorcansociety.net>
- **Official Website of St. Augustine, Ponte Vedra & The Beaches**  
<http://www.floridashistoriccoast.com>
- **Old City.com - Connecting St. Augustine to the World** (Commercial website)  
<http://www.oldcity.com>
- **Parks and Recreation, St. Johns County** (Website)

- [http://www.co.st-johns.fl.us/bcc/parks\\_1\\_recreation/index.aspx](http://www.co.st-johns.fl.us/bcc/parks_1_recreation/index.aspx)
- **Restaurants & Bookstores** (A Doug Dillon blog post)  
<http://dougdillon.com/2011/11/11/st-augustine-fl-restaurants-and-bookstores/>
- **School Rules During Colonial Times** (A Doug Dillon blog post)  
<http://dougdillon.com/2012/05/10/school-rules-in-colonial-st-augustine-fl/>
- **St. Augustine, Florida** (Youtube)  
[http://www.youtube.com/watch?v=j\\_CK29I0ITs&list=PLNwNoIL4UI-7AWI-4X9YQeSuGeLU6A8AH&index=3](http://www.youtube.com/watch?v=j_CK29I0ITs&list=PLNwNoIL4UI-7AWI-4X9YQeSuGeLU6A8AH&index=3)
- **St. Augustine Genealogical Society** (Website)  
<http://www.stauggens.com>
- **St. Augustine Record -The city's newspaper** (Website)  
<http://staugustine.com/news>
- **St. Johns County Chamber of Commerce - St. Augustine area** (Website)  
<http://www.stjohnscountycommerce.com>
- **St. Johns County Public Library - St. Augustine area** (Website)  
<http://www.sjcpls.org>
- **St. John's County School District - St. Augustine area** (Website)  
<http://www.stjohns.k12.fl.us>
- **Visitor's Information Center, City of St. Augustine and St. Johns County** (Website)  
<http://www.staugustinegovernment.com/visitors/vic.cfm>

## St. Augustine - Archaeology

- **Archaeologist Dr. Kathleen Deagan talks about her digs at the Fountain of Youth** (Youtube)  
<http://www.youtube.com/watch?v=iWI2jIEOcPY&list=PLNwNoIL4UI-4wSs9U3lofrBPkDLuaOxML&index=1>
- **Artifacts From Drake's Raid** (Youtube)  
<http://www.youtube.com/watch?v=fvyK1fkqbvs&list=PLNwNoIL4UI-4wSs9U3lofrBPkDLuaOxML&index=21>
- **City Archaeologist – Recent Find** (Youtube)  
<http://www.youtube.com/watch?v=Od8E6hl4Df0&list=PLNwNoIL4UI-4wSs9U3lofrBPkDLuaOxML&index=10>
- **Fountain of Youth Archaeological Park** (Youtube)  
<http://www.youtube.com/watch?v=kmZepYRSejc&list=PLNwNoIL4UI-4wSs9U3lofrBPkDLuaOxML&index=24>
- **Historic St. Augustine Archaeological Dig** (Youtube)  
<http://www.youtube.com/watch?v=eEQWyFnDnyY&list=PLNwNoIL4UI-4wSs9U3lofrBPkDLuaOxML&index=7>
- **The First St. Augustine Part I** (Youtube)  
<http://www.youtube.com/watch?v=7dwWj0tAcsY&list=PLNwNoIL4UI-4wSs9U3lofrBPkDLuaOxML&index=5>
- **The First St. Augustine Part II** (Youtube)

<http://www.youtube.com/watch?v=e0bDoNbd7vQ&list=PLNwNoIL4UI-4wSs9U3lofrBPkDLuaOxML&index=3>

- **The First St. Augustine Part III** (Youtube)  
<http://www.youtube.com/watch?v=wj6D2DIuppl&list=PLNwNoIL4UI-4wSs9U3lofrBPkDLuaOxML&index=6>

## St. Augustine Events

- **Blessing of the Fleet** (A Doug Dillon blog post)  
<http://dougdillon.com/2012/03/21/2445/>
- **Blessing of the Fleet** (A Doug Dillon photo gallery)  
<http://dougdillon.com/2012/03/17/blessing-of-the-fleet-in-st-augustine-fl/>
- **British Night Watch** (A Doug Dillon blog post)  
<http://dougdillon.com/2011/11/09/st-augustine-fl-british-night-watch/>
- **British Night watch Parade** (Youtube)  
<http://www.youtube.com/watch?v=tz4B23OsDu0&list=PLNwNoIL4UI-6B-IKZjNLC87TEsL28x7Dk&index=19>
- **Cannon Firing at the Castillo de San Marcos** (A Doug Dillon photo gallery)  
<http://dougdillon.com/2011/12/28/st-augustine-fl-archaeology/>
- **Cannon Firing** (Youtube)  
<http://www.youtube.com/watch?v=67Nk9wujj1M&list=PLNwNoIL4UI-6B-IKZjNLC87TEsL28x7Dk&index=1>
- **Concerts in the Plaza** (A Doug Dillon blog post)  
<http://dougdillon.com/2012/05/21/concerts-in-the-plaza-historic-st-augustine-florida/>
- **Drake's Raid 1586: A Modern Day Attack** (A blog post by Doug Dillon)  
<http://dougdillon.com/2012/05/18/sir-francis-drake-his-men-plan-modern-day-attack-on-st-augustine-fl/>
- **Drakes' Raid – 1586: An annual reenactment** (A Doug Dillon photo gallery)  
<http://dougdillon.com/2012/05/15/drakes-raid-1586/>
- **Drake's Raid – Reenactment** (Youtube)  
<http://www.youtube.com/watch?v=AQ-4EDsLJ9U&list=PLNwNoIL4UI-6B-IKZjNLC87TEsL28x7Dk&index=7>
- **Events Calendar, St. Augustine and Region** (St. Augustine/Ponte Vedra Website)  
<http://www.floridashistoriccoast.com/events>
- **Event Listings** (Doug Dillon's version – a blog post)  
<http://dougdillon.com/2011/09/09/st-augustine-fl-events/>
- **Fife & Drum inside the Castillo de San Marcos** (Youtube)  
<http://www.youtube.com/watch?v=Mlap4rQ1JyA&list=PLNwNoIL4UI-6B-IKZjNLC87TEsL28x7Dk&index=3>
- **First Friday Art Walk** (A Doug Dillon blog post)  
<http://dougdillon.com/2012/02/12/st-augustine-fl-first-friday-art-walk/>

- **Fort Mose** (Youtube reenactment) The fort manned by free blacks that protected St. Augustine north of the Castillo de San Marcos) Mose is pronounced as Mosay.  
[http://www.youtube.com/watch?v=b\\_ZQc33fihE&list=PLNwNoIL4UI-6B-IKZjNLC87TEsL28x7Dk&index=4](http://www.youtube.com/watch?v=b_ZQc33fihE&list=PLNwNoIL4UI-6B-IKZjNLC87TEsL28x7Dk&index=4)
- **Founding of St. Augustine Reenactment** (Youtube)  
<http://www.youtube.com/watch?v=i2cOwnQ7zZc&list=PLNwNoIL4UI-6B-IKZjNLC87TEsL28x7Dk&index=13>
- **Fourth of July Celebration** (Commercial website)  
<http://coastalcompanion.com/florida/st-augustine/fourth-of-july/>
- **Fourth of July** (Youtube video)  
[http://www.youtube.com/watch?v=zWy69s\\_f3cE](http://www.youtube.com/watch?v=zWy69s_f3cE)
- **Loyalist (British) Arrive in St. Augustine** (Youtube)  
<http://www.youtube.com/watch?v=JI48rPLYxiQ&list=PLNwNoIL4UI-6B-IKZjNLC87TEsL28x7Dk&index=5>
- **Nights of Lights** (City of St. Augustine website)  
<http://www.ci.st-augustine.fl.us/the-city/featured-stories-archive/NoL2011a.cfm>
- **Nights of Lights** (A Doug Dillon blog post)  
<http://dougdillon.com/2011/11/19/st-augustine-fl-nights-of-lights/>
- **Pirate battle Reenactment** (Youtube)  
<http://www.youtube.com/watch?v=iesF3T2OyLU&list=PLNwNoIL4UI-6B-IKZjNLC87TEsL28x7Dk&index=14>
- **Pirate Gathering** (Youtube)  
<http://www.youtube.com/watch?v=HuymUS5qA6A&list=PLNwNoIL4UI-7AWI-4X9YQeSuGeLU6A8AH&index=35>
- **Seafood Festival** (A Doug Dillon blog post)  
<http://dougdillon.com/2012/03/01/seafood-festival-st-augustine-fl/>
- **Searles Raid of 1668: An annual reenactment** (A Doug Dillon photo gallery)  
<http://dougdillon.com/2012/02/14/searles-raid-1668/>
- **Spanish Reenactor Costume Interview - 1740s** (Youtube)  
<http://www.youtube.com/watch?v=-bD3-fRPM8c&list=PLNwNoIL4UI-6B-IKZjNLC87TEsL28x7Dk&index=17>
- **Spanish soldiers 1700s Reenactment - Garrison Muster** (Youtube)  
<http://www.youtube.com/watch?v=gphRoEt04Pw&list=PLNwNoIL4UI-6B-IKZjNLC87TEsL28x7Dk&index=12>
- **500<sup>th</sup> Anniversary of Ponce de Leon's Landing in Florida Reenactment** (Youtube)  
<http://www.youtube.com/watch?v=Gzmxes6Z4Pw&list=PLNwNoIL4UI-7AWI-4X9YQeSuGeLU6A8AH&index=33>

## St. Augustine – Ghosts

- **Ghost Tours** (A Doug Dillon blog post)  
<http://dougdillon.com/2011/12/06/st-augustine-fl-ghost-tours-up-close/>

- **Haunted Inns** (A Doug Dillon blog post)  
<http://dougdillon.com/2011/11/07/saint-augustine-fl-haunted-inns/>
- **Haunted St. Augustine Animal Ghosts** (A Doug Dillon blog post)  
<http://dougdillon.com/2011/09/07/haunted-st-augustine-fl-animal-ghosts/>
- **Haunted St. Augustine Lighthouse** (A Doug Dillon blog post)  
<http://dougdillon.com/2012/05/01/haunted-lighthouse-in-st-augustine-fl/>
- **Most Haunted – Cassablanca Inn** (Youtube)  
[http://www.youtube.com/watch?v=SNE7UI2\\_Ecw&list=PLNwNoIL4UI-7AWI-4X9YQeSuGeLU6A8AH&index=4](http://www.youtube.com/watch?v=SNE7UI2_Ecw&list=PLNwNoIL4UI-7AWI-4X9YQeSuGeLU6A8AH&index=4)
- **Spooky Lighthouse** (A Doug Dillon blog post)  
<http://dougdillon.com/2012/02/04/st-augustine-fl-spooky-lighthouse/>

## St. Augustine - History

- **A Quick History of St. Augustine** (City of St. Augustine website)  
<http://www.staugustinegovernment.com/visitors/nations-oldest-city.cfm>
- **Drake's Raid – of 1586: A Modern Day Attack** (A blog post by Doug Dillon)  
<http://dougdillon.com/2012/05/18/sir-francis-drake-his-men-plan-modern-day-attack-on-st-augustine-fl/>
- **Drakes' Raid – 1586: An annual reenactment** (A Doug Dillon photo gallery)  
<http://dougdillon.com/2012/05/15/drakes-raid-1586/>
- **Flagler College's Center for Historic Research in St. Augustine** (Website)  
<http://www.flagler.edu/safoundation.html>
- **History of St. Augustine and more resources -Historical Archaeology at the Florida Museum of Natural History** (Website)  
<http://www.flmnh.ufl.edu/histarch/sa.htm>
- **Old Weapons** (A blog post by Doug Dillon)  
<http://dougdillon.com/2012/01/24/st-augustine-fl-old-weapons/>
- **Searles Raid of 1668: An annual reenactment** (A Doug Dillon photo gallery)  
<http://dougdillon.com/2012/02/14/searles-raid-1668/>
- **Soldiers of the Past - Spanish Colonial St. Augustine of the 1700s** (A Doug Dillon blog post)  
<http://dougdillon.com/2012/01/17/st-augustine-fl-soldiers-of-the-past/>
- **Soldiers of the Past** (A Doug Dillon photo gallery)  
<http://dougdillon.com/2012/01/16/st-augustine-fl-spanish-soldiers-18th-century/>
- **School Rules in Colonial St. Augustine** (A Doug Dillon blog post)  
<http://dougdillon.com/2012/05/10/school-rules-in-colonial-st-augustine-fl/>
- **St. Augustine's Historic Black General** (News article)  
<http://staugustine.com/news/local-news/2012-03-02/statue-honoring-nations-first-black-general-proposed-visitors-center#.T1DwJPW6WSo>
- **St. Augustine Race Riots of 1964** (Youtube)  
[http://www.youtube.com/watch?v=6MfQNbd9wpw&list=PLNwNoIL4UI-78gw68\\_M8W9xluLNOHiELn&index=1](http://www.youtube.com/watch?v=6MfQNbd9wpw&list=PLNwNoIL4UI-78gw68_M8W9xluLNOHiELn&index=1)

- Florida Museum of Natural History (Website)  
<http://www.flmnh.ufl.edu/staugustine/intro.htm>
- Spanish Terico (Infantry)  
<http://www.youtube.com/watch?v=iTZshM3XFYg&list=PLNwNoIL4UI-7AWI-4X9YQeSuGeLU6A8AH&index=9>

### St. Augustine Locations mentioned in *Sliding Beneath the Surface*

- Athena Greek Restaurant (Website)  
<http://www.athenacafe.com/>
- Boat Ride on Matanzas Bay and the Matanzas River (Youtube)  
[http://www.youtube.com/watch?v=AEppt\\_OIFH4&list=PLNwNoIL4UI-7AWI-4X9YQeSuGeLU6A8AH&index=51](http://www.youtube.com/watch?v=AEppt_OIFH4&list=PLNwNoIL4UI-7AWI-4X9YQeSuGeLU6A8AH&index=51)
- Bridge of Lions (Youtube)  
<http://www.youtube.com/watch?v=rbIBCudXQqQ&list=PLNwNoIL4UI-7AWI-4X9YQeSuGeLU6A8AH&index=98>
- Bridge of Lions Reopening (A Doug Dillon photo gallery)  
<http://dougdillon.com/2012/01/02/st-augustine-fl-bridge-of-lions-reopening/>
- Castillo de San Marcos National Monument (Website)  
<http://www.nps.gov/casa/index.htm>
- Castillo de San Marcos 3-D Virtual Tour (Youtube)  
<http://www.youtube.com/watch?v=kevU13Xyl4Q&list=PLNwNoIL4UI-7AWI-4X9YQeSuGeLU6A8AH&index=90>
- Castillo de San Marcos (Youtube)  
<http://www.youtube.com/watch?v=YhMUyvWru2A&list=PLNwNoIL4UI-7AWI-4X9YQeSuGeLU6A8AH&index=11>
- Castillo # 2 (Youtube)  
<http://www.youtube.com/watch?v=NS5OejY1dmA&list=PLNwNoIL4UI-7AWI-4X9YQeSuGeLU6A8AH&index=14>
- Castillo # 3 (Youtube)  
<http://www.youtube.com/watch?v=f3f1odh2Uuk&list=PLNwNoIL4UI-7AWI-4X9YQeSuGeLU6A8AH&index=44>
- Castillo de San Marcos (A Doug Dillon photo gallery)  
<http://dougdillon.com/2011/09/21/the-castillo-st-marco-st-augustine-fl/>
- Cathedral (Website)  
<http://www.thefirstparish.org>
- Cathedral (A Doug Dillon photo gallery)  
<http://dougdillon.com/2011/10/12/the-cathedral-basilica-st-augustine-fl/>
- Cathedral (Youtube)  
<http://www.youtube.com/watch?v=d3gN4FtJEFY&list=PLNwNoIL4UI-7AWI-4X9YQeSuGeLU6A8AH&index=27>
- Flagler College (Website)  
<http://www.flagler.edu/index.html>

- **Flagler College** (The Old Ponce de Leon Hotel (A Doug Dillon photo Gallery)  
<http://dougdillon.com/2012/03/03/st-augustine-fl-the-old-ponce-de-leon-hotel/>
- **Flagler College** (Youtube)  
<http://www.youtube.com/watch?v=tA-yFyZgIn8&list=PLNwNoIL4UI-7AWI-4X9YQeSuGeLU6A8AH&index=46>
- **Flagler College # 2 – Historic** (Youtube)  
<http://www.youtube.com/watch?v=BD7m2QPYYKko&list=PLNwNoIL4UI-7AWI-4X9YQeSuGeLU6A8AH&index=47>
- **Florida National Guard - Headquarters St. Augustine near National Cemetery** (Website)  
[www.floridaguardfoundation.org](http://www.floridaguardfoundation.org)
- **Historic Cemeteries** (A Doug Dillon photo gallery)  
<http://dougdillon.com/2011/09/28/historic-cemeteries-st-augustine-fl/>
- **Historic Buildings** (A Doug Dillon photo gallery)  
<http://dougdillon.com/2011/10/05/historic-buildings-st-augustine-fl/>
- **Light House & Museum** (Youtube)  
<http://www.youtube.com/watch?v=vfkNoicOwVA&list=PLNwNoIL4UI-7AWI-4X9YQeSuGeLU6A8AH&index=62>
- **Lighthouse and Museum** (Website)  
<http://www.staugustinelighthouse.com>
- **Lighthouse** (A Doug Dillon photo gallery)  
<http://dougdillon.com/2012/02/02/st-augustine-lighthouse-museum/>
- **Lighthouse** (Youtube)  
<http://www.youtube.com/watch?v=ciB6Pib2AGo&list=PLNwNoIL4UI-7AWI-4X9YQeSuGeLU6A8AH&index=15>
- **Matanzas Bay and Matanzas River Areas** (A Doug Dillon photo gallery)  
<http://dougdillon.com/2011/09/14/matanzas-bay-matanzas-river-area/>
- **Plaza-Constitution Plaza # 1** (A Doug Dillon photo gallery)  
<http://dougdillon.com/2011/10/19/central-plaza-1-st-augustine-fl/>
- **Plaza-Constitution Plaza # 2** (A Doug Dillon photo gallery)  
<http://dougdillon.com/2011/10/26/central-plaza-2-st-augustine-fl/>
- **Pyramids in the National Cemetery** (A Doug Dillon blog post)  
<http://dougdillon.com/2012/04/03/pyramids-in-a-national-cemetery-st-augustine-fl/>
- **Ripley's Believe it or not Museum** (Website)  
<http://staugustine.ripleys.com>
- **Ripley's Believe It or Not Museum** (Youtube)  
<http://www.youtube.com/watch?v=DaKmbMOvCPI&list=PLNwNoIL4UI-7AWI-4X9YQeSuGeLU6A8AH&index=17>
- **Street Scenes # 1** (A Doug Dillon photo gallery)  
<http://dougdillon.com/2011/11/01/street-scenes-1-st-augustine-fl/>
- **Street Scenes # 2** (A Doug Dillon photo gallery)  
<http://dougdillon.com/2011/11/08/street-scenes-2-st-augustine-fl/>
- **St. Augustine National Cemetery - Location of the Dade battle pyramids** (Website)  
<http://www.cem.va.gov/cems/nchp/staugustine.asp>

- **St. George Street** (Youtube)  
<http://www.youtube.com/watch?v=-YL521r-F24&list=PLNwNoIL4UI-7AWI-4X9YQeSuGeLU6A8AH&index=8>
- **Waterfront Area** (Youtube)  
[http://www.youtube.com/watch?v=yhuJ-aKn\\_fw&list=PLNwNoIL4UI-7AWI-4X9YQeSuGeLU6A8AH&index=38](http://www.youtube.com/watch?v=yhuJ-aKn_fw&list=PLNwNoIL4UI-7AWI-4X9YQeSuGeLU6A8AH&index=38)

### **St. Augustine Locations – other – not mentioned in the book**

- **Alcazar Antique Mall – in the Lightner Museum** (Youtube)  
<http://www.youtube.com/watch?v=bTvCoBYEHck&list=PLNwNoIL4UI-7AWI-4X9YQeSuGeLU6A8AH&index=56>
- **Casa Monica Hotel** (Youtube)  
<http://www.youtube.com/watch?v=IGuCSNmajSA&list=PLNwNoIL4UI-7AWI-4X9YQeSuGeLU6A8AH&index=53>
- **City Hall and the Lightner Museum @ The old Hotel Alcazar.** (A Doug Dillon photo gallery)  
<http://dougdillon.com/2012/03/08/old-alcazar-hotel-in-st-augustine-florida/>
- **Civil Rights Monument in the Plaza** (A Doug Dillon blog post)  
<http://dougdillon.com/2011/10/07/st-augustine-fl-civil-rights-monument/>
- **Colonial Spanish Quarter Museum** (Website)  
[http://www.staugustinegovernment.com/visitors/spanish\\_quarter.cfm](http://www.staugustinegovernment.com/visitors/spanish_quarter.cfm)
- **Florida School for the Deaf and Blind** (Website)  
<http://www.fldb.k12.fl.us/about>
- **Fort Matanzas - South of St. Augustine** (U.S. National Park Service website)  
<http://www.nps.gov/foma/index.htm>
- **Fort Mose.com the first legal community of freed slaves in the U.S.** (Website)  
<http://www.fortmose.com/index.html>
- **Fort Mose** (Youtube)  
[http://www.youtube.com/watch?v=\\_CwPk1VZnjw&list=PLNwNoIL4UI-7AWI-4X9YQeSuGeLU6A8AH&index=99](http://www.youtube.com/watch?v=_CwPk1VZnjw&list=PLNwNoIL4UI-7AWI-4X9YQeSuGeLU6A8AH&index=99)
- **Fort Mose State Park** (Website)  
<http://www.floridastateparks.org/fortmose/default.cfm>
- **Fountain of Youth Archaeological Park** (Website)  
<http://www.fountainofyouthflorida.com/index.php>
- **Government House Museum** (Website)  
<http://www.staugustinegovernment.com/visitors/gov-house.cfm>
- **Lightner Museum** (Youtube)  
<http://www.youtube.com/watch?v=CqilFbOSYdE&list=PLNwNoIL4UI-7AWI-4X9YQeSuGeLU6A8AH&index=48>Lightner Museum # 2 (Youtube)  
<http://www.youtube.com/watch?v=iEJ858prVfU&list=PLNwNoIL4UI-7AWI-4X9YQeSuGeLU6A8AH&index=49>

- **Lincolnvil Historic District** - The oldest African American residential area in St. Augustine (U.S. National Park Service Website)  
<http://www.nps.gov/history/nr/travel/civilrights/f1.htm>
- **Lincolnvil Tour** (Youtube)  
[http://www.youtube.com/watch?v=QAao3DZ\\_IHY&list=PLNwNoIL4UI-4PPCzKFNG0aiv\\_4vC61gFL&index=7](http://www.youtube.com/watch?v=QAao3DZ_IHY&list=PLNwNoIL4UI-4PPCzKFNG0aiv_4vC61gFL&index=7)
- **Memorial Presbyterian Church - Florida's First Presbyterians** (Website)  
<http://www.memorialpcusa.org>
- **Museum of Weapons and Early American History** (Website)  
<http://aarf.com/musweap.htm>
- **Oldest House Museum and the St. Augustine Historical Society/Research Library** (Website)  
<http://www.staugustinehistoricalsociety.org/oldhouse.html>
- **Oldest Wooden Schoolhouse in the United States** (Website)  
<http://www.oldestwoodenschoolhouse.com>
- **Spanish Military Hospital** (Website)  
<http://www.spanishmilitaryhospital.com>
- **St. Augustine Civil Rights Museum** (Youtube)  
[http://www.youtube.com/watch?v=MDwJ2f\\_\\_ck0&list=PLNwNoIL4UI-78gw68\\_M8W9xluLNOHiELn&index=2](http://www.youtube.com/watch?v=MDwJ2f__ck0&list=PLNwNoIL4UI-78gw68_M8W9xluLNOHiELn&index=2)
- **St. Augustine Pirate and Treasure Museum** (Website)  
<http://www.thepiratemuseum.com>
- **Villa Zorayda Museum** (Website)  
<http://www.villazorayda.com>

### St. Augustine - Tours

- **Castillo de San Marcos 3-D Virtual Tour**  
<http://www.youtube.com/watch?v=kevU13Xyl4Q&list=PLNwNoIL4UI-7AWI-4X9YQeSuGeLU6A8AH&index=90>
- **Ghost Tours** (A Doug Dillon blog post)  
<http://doug Dillon.com/2011/12/06/st-augustine-fl-ghost-tours-up-close/>
- **Helicopter Tours # 1** (Youtube)  
[http://www.youtube.com/watch?v=gjyY\\_aX7Syk&list=PLNwNoIL4UI-4PPCzKFNG0aiv\\_4vC61gFL&index=3](http://www.youtube.com/watch?v=gjyY_aX7Syk&list=PLNwNoIL4UI-4PPCzKFNG0aiv_4vC61gFL&index=3)
- **Helicopters Tours # 2** (Youtube)  
[http://www.youtube.com/watch?v=hyPBIfOsfno&list=PLNwNoIL4UI-4PPCzKFNG0aiv\\_4vC61gFL&index=4](http://www.youtube.com/watch?v=hyPBIfOsfno&list=PLNwNoIL4UI-4PPCzKFNG0aiv_4vC61gFL&index=4)
- **Lighthouse tour** (Youtube)  
[http://www.youtube.com/watch?v=jv-h4t3ZMHs&list=PLNwNoIL4UI-4PPCzKFNG0aiv\\_4vC61gFL&index=5](http://www.youtube.com/watch?v=jv-h4t3ZMHs&list=PLNwNoIL4UI-4PPCzKFNG0aiv_4vC61gFL&index=5)

- **Lincolntonville Tour** (Youtube) [Location of St. Augustine's oldest African American neighborhood] (Youtube)  
[http://www.youtube.com/watch?v=QAao3DZ\\_IHY&list=PLNwNoIL4UI-4PPCzKFNG0aiv\\_4vC61gFL&index=7](http://www.youtube.com/watch?v=QAao3DZ_IHY&list=PLNwNoIL4UI-4PPCzKFNG0aiv_4vC61gFL&index=7)
- **Old Town Trolley Tours** (Youtube)  
[http://www.youtube.com/watch?v=pasEBqXNuXA&list=PLNwNoIL4UI-4PPCzKFNG0aiv\\_4vC61gFL&index=2](http://www.youtube.com/watch?v=pasEBqXNuXA&list=PLNwNoIL4UI-4PPCzKFNG0aiv_4vC61gFL&index=2)
- **Self-Guided Walking Tour of the City** (Youtube)  
[http://www.youtube.com/watch?v=OX18vx\\_txKg&list=PLNwNoIL4UI-4PPCzKFNG0aiv\\_4vC61gFL&index=1](http://www.youtube.com/watch?v=OX18vx_txKg&list=PLNwNoIL4UI-4PPCzKFNG0aiv_4vC61gFL&index=1)
- **Tour Companies** (A Doug Dillon blog post)  
<http://dougdillon.com/2011/12/01/st-augustine-fl-tour-companies/>  
**Video Tour of the city** (Youtube)  
<http://www.youtube.com/watch?v=tFicBjF4cBA&list=PLNwNoIL4UI-7AWI-4X9YQeSuGeLU6A8AH&index=1>
- **Virtual Tours of the City** (A Doug Dillon blog post)  
<http://dougdillon.com/2011/11/29/st-augustine-fl-virtual-tours/>
- **Walking Tour # 2** (Youtube)  
<http://www.youtube.com/watch?v=hiTe94LlpdA&list=PLNwNoIL4UI-7AWI-4X9YQeSuGeLU6A8AH&index=55>

## Miscellaneous

- **Coquina – The King's Building Material** (A Doug Dillon blog post)  
<http://dougdillon.com/2012/01/19/st-augustine-fl-coquina-the-kings-building-material/>
- **Coquina** (A Doug Dillon photo gallery)  
<http://dougdillon.com/2012/01/09/st-augustine-fl-coquina/>
- **Doug Dillon's Wood Carvings** (A Doug Dillon photo gallery)  
<http://dougdillon.com/2012/05/23/dougs-wood-carvings/>
- **About the author, Doug Dillon**
- **A Question & Answer Session with Doug Dillon**